

CYNTHIA AYALA

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WALT DISNEY IMAGINEERING

- Associate Show Lighting Designer (2019-2020, 2023-2025)
Avenger's Campus, (*Disney California Adventure*): Supervised lighting install, reviewed contractor drawings and submittals, coordinated 3D model, generated as-built documentation, etc.

Show Lighting Purchasing: Issued and tracked purchase orders for all local and international projects and mock-ups, coordinated procurement with vendors, etc.
- Show Lighting Intern (2018-2019)
Tokyo DisneySea, Hong Kong Disneyland: Drafted, generated fixture schedules, panel reports, fixture specifications, cut sheets, project estimates, supervised project purchasing, etc.

LIGHTING DIRECTOR

<i>Production</i>	<i>Location</i>	<i>Designer</i>	<i>Date</i>
Chappell Roan	The Midwest Princess Tour	Anna Merritt	Sept 2023
Billboard Music Awards	MGM Grand Garden Arena	Jon Kusner	2022
Surrija: Album Release Concert	East West Players	Phil Kong	2022

ASSOCIATE LIGHTING DESIGN

<i>Production</i>	<i>Location</i>	<i>Designer</i>	<i>Date</i>
Outside Lands Music Festival	Golden Gate Park	David Weiner	2025
Bonnaroo Music + Arts Festival	Great Stage Park	David Weiner	2022-24
The Realistic Joneses	The Laguna Playhouse	Simon Bennison	2023
Candlelight Processional	Disneyland Park	Brian Gale	2021-22
Elf on the Shelf	Pomona Fairplex	David Weiner	2020-21
DiscOasis	South Coast Botanic Garden	David Weiner	2021
Ocean Flower Island Theme Park	Hainan, China	Brian Gale	2020
BlizzCon	Anaheim Convention Center	Matt/Kate Stovall	2019

3D DRAFTING

- Silent House - *Undisclosed Arena Tour (2026)*: Supported design development phase
- Sparks - *Anheuser-Busch SAMCOM (Anaheim Convention Center, 2023)*: Created and maintained ground plans for 10 brand booths, coordinated on-site install
- Neal Brennan - *Blocks Netflix Special (2023)*: Translated stage show for filming
- Preston Productions - *Dom Perignon x Lady Gaga (2022)*: Created 3D venue model, drafted lighting and scenic, surveyed venue site
- GK Studio - *A Forest for the Trees (2022)*: Created and maintained cloud-based 3D model for immersive art installation, drafted rigging, lighting, and scenic, coordinated install on-site

EDUCATION

University of California, Los Angeles (UCLA) **2018**
Bachelor of Arts in Theater

Stagecraft Institute of Las Vegas (SILV) **2016, 2019**
Training in rigging, automation, lighting and media technology

SOFTWARE

Vectorworks/AutoCAD
Depence R4
Lightwright
Adobe Creative Cloud

SHOW CONTROL

GrandMA2/GrandMA3
ETC Eos